COLOUR HAS THE POWER TO TRANSFORM

TERRACE WHITE SCHEME
Colour can be used to brighten up your mood, make your space look smaller or larger, or reflect more light. It can easily identify personal space for you and your family at home. For the interior, you could utilise colours already existing within your furnishings and accessories. This can be a great starting point to transform your home.
IMPORTANT COLOUR RULE 1

EXISTING COLOURS

When choosing a colour it’s important to take into account any existing colours in your space. Don’t forget to consider any expensive or difficult to change items like flooring, curtains or bench tops.

Dulux Wentworth

Dulux Green Turquoise

Designer Tip

Light tones can create an airy feel. Dark tones can make a space feel sophisticated and elegant.
IMPORTANT COLOUR RULE 2

LIGHTING

Natural and artificial light can impact how we view and perceive colour. Whether the room is north or south facing will also impact how much light the room receives.

Cool whites and neutrals tend to work well in bright rooms with plenty of natural light. Warm whites can help brighten south facing rooms that receive less light. Don’t forget to consider objects, existing fittings, accessories, and artificial lighting.

Your colour choice should ultimately come down to two things: when the room is used most and what mood you want to create.

Designer Tip

Warm whites are perfect for open planned spaces and feel very inviting.
Manage a bright room by:
- Using deeper tones
- Combining whites with textures
- Controlling the light

Manage a dark room by:
- Using white to lighten
- Adding bright, happy colours
- Adding extra light by using lamps
HOW ARTIFICIAL LIGHTING CHANGES COLOUR PERCEPTION

Incandescent lighting creates warm and yellow tones and is great for use with warm whites, reds and yellows.

Fluorescent lighting often produces a cold blue and neutral tone that works best with cooler shades such as greens, blues and cooler greys.

Halogen lighting is bright and shimmery and complements warmer colours such as reds, oranges, warmer neutrals and warm whites.

LED lighting is the most neutral and works well with cool and warm colours across the spectrum.

Designer Tip

Different types of lighting can change the perception of your paint colour. When selecting colours, view your swatches in natural daylight to get the truest colour representation.
CREATING COLOUR SCHEMES

When you add colour to your life, amazing things can happen. Colour schemes are visually appealing combinations of colour that create different moods and atmospheres in your space.

MONOCHROMATIC

A monochromatic scheme uses any single colour on the colour wheel, but in varying levels of tone. Monochromatic is particularly popular in Australia, and while it is typically aligned with black, whites and greys, a monochromatic scheme can actually be created using any colour.

Designer Tip

The use of contrast, texture and pattern help to give monochromatic schemes life and interest.
A harmonious scheme uses adjacent colours on the colour wheel. Harmonious schemes are often comfortable and relaxing, but generate more energy in a space than a monochromatic scheme. This type of scheme is great for those who want to have a play with colour but are a little hesitant about being too bold.

**TIPS FOR CREATING A COLOUR SCHEME**

- Keep undertones the same
- Stick to 3 or 4 colours
- Vary contrast and accents
- Be brave!

**CONTRASTING**

Colours that are not in the same colour "family" or that aren’t exactly harmonious can work very well together. By using a bold or deep colour from one area of the colour spectrum and using a lighter colour from a different family the overall impact can be quite striking.
POPULAR INTERIOR SCHEMES

Neutrals are popular choices for interiors and exteriors, but we’ve seen a shift from warm brown based neutrals to cooler grey based neutrals.

INTERIORS ARE SHOWING MORE COLOUR

There has been a big shift towards darker tones on interior walls. While neutrals will still continue to be popular, interior colour variation is on trend.

REDUCED COLOURS AND MID TONES

The way we use the feature wall has changed. We’re moving towards a more subtle tone on tone approach, instead of the bold colour hit against a light neutral scheme.
Designer Tip

If you want a room to feel cosier, choose warm colours as the overriding scheme. If you want to open up a room and create a more relaxed atmosphere, select a cool colour.
POOPULAR
EXTERIOR SCHEMES

Warm and cool grey neutral exteriors have increased in popularity over time.

COOL GREYS, STARK WHITES AND BOLD POPS OF COLOUR

Cool greys and whites are popular in modern and contemporary homes, with bold pops of bright and dark colours used as a feature.

WARM GREYS AND SOFT WHITES ARE BECOMING MORE TRADITIONAL

The use of warm greys and neutral schemes, with soft white and stone accents are strong hallmarks for traditional homes.
Designer Tip

Monochromatic schemes are quite serene and create a striking classic look.
MOST LOVED WHITES

Loved for their ability to transcend trends and enhance any space, Dulux whites stand the test of time. They offer endless options for your home. Whether it’s a cool contemporary vibe, a beachy oasis or a warm traditional look, you’ll find your perfect white in our range.

Designer Tip

Antique White U.S.A.® remains one of Australia’s favourite whites, but if you want to try something new, Vivid White™ is our pick. It is our whitest white and makes a perfect, crisp contrast for trims.
TIPS FOR USING WHITE

- Decide whether you want a cool or warm white
- Try the chosen colour in your home with a Dulux sample pot or A4 colour swatch
- View the chosen white against existing fittings and accessories to pick up the undertone
- Test the colour in different lighting conditions. See page 7 for more details on how lighting can affect your colour choice
COOL WHITES

INTERIOR

Australia is known for its love of white walls – but white isn’t just white!

Cool colours may have black, grey or blue undertones. They are best used if you’re after a calm, modern feel, have lots of natural light or want a room to appear larger.

Cool whites go well with dark grey flooring, such as charcoal carpet, or wooden flooring that has a grey undertone.

Designer Tip

Modern, minimalist, clean and bright – a cool white can create a sense of spaciousness and modernity.
Luminous, fresh, natural and light – our whites make up some of Australia’s most popular colour choices.

Cool whites can create a contemporary feel and reflect an elegant style with modern street appeal. A great combination to take your home into a new age.

With a hint of a black-grey undertone, Terrace White loves being paired with cooler whites and muted shades.

**Designer Tip**

For a traditional weatherboard home, choose whites with a grey undertone to create a neutral base for charcoals or brighter shades on details such as gates and doors.
WARM WHITES

INTERIOR

Pair a warm white with a crisp white to create a classic interior style. Clean white trims will contrast against a more complex warm white wall and help accentuate the beautiful architectural details often found in traditional spaces.

Subtle creamy whites and neutrals can create a cosier feel and are a popular choice for a light, friendly and relaxed atmosphere.

Warm whites tend to have brown, yellow, green or red undertones, and help to make a large room appear more intimate.

Designer Tip

White loves natural light so if you’re lucky enough to have it, embrace it! Use lots of texture to keep the room interesting.
EXTERIOR

The simplicity of a white exterior creates a classic look for traditional homes. Scheme your white selection with charcoal, grey or black hues and complete the look with a bold statement colour on your front door to create a grand entry.

Whisper White 12W  Snowy Mountains Half 3W  White Cloak Quarter 14W
MOST LOVED GREYS & NEUTRALS

INTERIOR

The versatility and often chameleon-like quality of grey means that it can suit nearly every style of home.

For those deciding on the darker side, Domino is a great charcoal colour. It is almost black and works well inside and outside the home.

If you love grey, but are looking for something warmer, Flooded Gum is a beautiful mid-tone colour.

Our pick for a warmer neutral is Winter Fog, another incredible colour for both interior and exterior use.

Designer Tip

The use of contrast, texture and pattern help to create an amazing colour scheme full of interest.
THE FINAL TOUCH

WINDOWS AND TRIMS

We recommend a colour that is a few shades lighter than the wall colour for window frames, doors and skirting boards. For example, if Lexicon® is used on the walls, then Lexicon® Quarter could work well on the doors, skirting and window frames. However if you are looking for a pure white try Vivid White™.

Vivid White™ is our whitest white and makes a perfect, crisp contrast for trims and ceilings.

DOORS

An easy way to make an impact with colour is by painting interior or exterior doors. Bright and unique colours add personality and character to your home.

Designer Tip

Doors and trims are great ways to experiment with colour in safe way.

Designer Tip

Use contrasting colours to create exciting, fun and energetic moods.
HOW TO CHOOSE SHEEN LEVEL

When choosing a paint sheen, it’s important to consider the area you are painting. There’s a basic rule of thumb to follow when choosing paint sheens: the higher the sheen, the higher the shine — and the higher the shine, the more durable it will be.

Matt Finish
Matt paint, with its low light reflection provides a sophisticated finish that helps to hide surface imperfections.

Low Sheen Finish
Dulux Wash&Wear® Low Sheen forms a velvety finish that is hard-wearing and easy to keep clean.

Semi Gloss Finish
The mid-level sheen of Dulux Wash&Wear Semi Gloss is a finish that works well on walls or on doors and skirting boards.

Gloss Finish
Gloss paint has a high reflective capability, easy to clean and durable, however does not hide imperfections well.

PUTTING YOUR COLOUR INTO THE RIGHT PAINT

INTERIOR

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<th>WALLS</th>
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<td>Dulux Aquanamel Semi Gloss</td>
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<td>Dulux Wash&amp;Wear Matt</td>
<td>Dulux Ceiling White Never Miss</td>
<td>Dulux Super Enamel Semi Gloss</td>
<td>Dulux PRECISION Stain, Smoke &amp; Odour Blocker</td>
<td>Dulux Suede Effect</td>
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EXTERIOR

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<th>DOORS, WINDOWS &amp; TRIMS</th>
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<td>Dulux PRECISION High Opacity Stain Blocker</td>
<td>Dulux Texture Tuscan</td>
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DULUX AUTHENTIC COLOUR®

Don’t risk tinting your favourite colours with other paint brands. Only Dulux pigments mixed into Dulux Wash&Wear and Dulux Weathershield® are designed to create our iconic colours every time.
GETTING STARTED

TOOLS

Dulux have a wide range of colour tools available to help you get started:

- In store Colour Wall
- Colour How-To Guide
- Colour Cards
- Sample Pots
- A4 Sample Swatches

COLOUR DESIGN SERVICE

Dulux expert colour designers take their knowledge of all the latest trends and timeless colour schemes to help bring your home to life. They are there to make the process fun and effortless.


PUTTING IT INTO PRACTICE

1. Build a mood board for the project you have in mind
2. Collect inspirational images from magazines
3. Build a colour palette and test your colours in the right lighting/environment

Visit dulux.com.au for more helpful colour advice.

Room styling suppliers:
Terrace White Scheme (page 2):
- Sideboard and Sofa: Criteria; Fur Throw (on sofa): Jardan; Coffee Table: Grazia + Co; Rug: Tretford Carpets; Flooring: Godfrey Hirst Flooring; Stool: HK Living; Art: Norsu; Artist: Kristina Krogh, Denmark; Ceramic Vessel (on sideboard): Jardan; Marble Bowl (on sideboard): Norsu; Cushions and Throw: Jardan

Balica Scheme (page 3):
- Sofa: Criteria; Cushion (on sofa): Jardan; Fur Throw (on sofa): Cult; Coffee Table: Grazia + Co; Flooring: Godfrey Hirst Flooring; Rug: Tretford Carpets; Sculpture (under window): Criteria; Art: Norsu; Artist: Kristina Krogh, Denmark; Ceramics (on sideboard): Jardan; Cushion (on floor) and Throw (on chair): Jardan; Chair: Grazia + Co.

Bosco Blue Nursery (page 8):
- Nursery Furniture: Roger Armstrong; Flooring: Godfrey Hirst Flooring.

Disclaimer: Colours shown are as close as possible to actual paint colours. Please note, due to limitations of the printing process, photographic and printed images may not represent the true colour. Always confirm your colour choice with Dulux Colour Chips or Sample Pots.

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